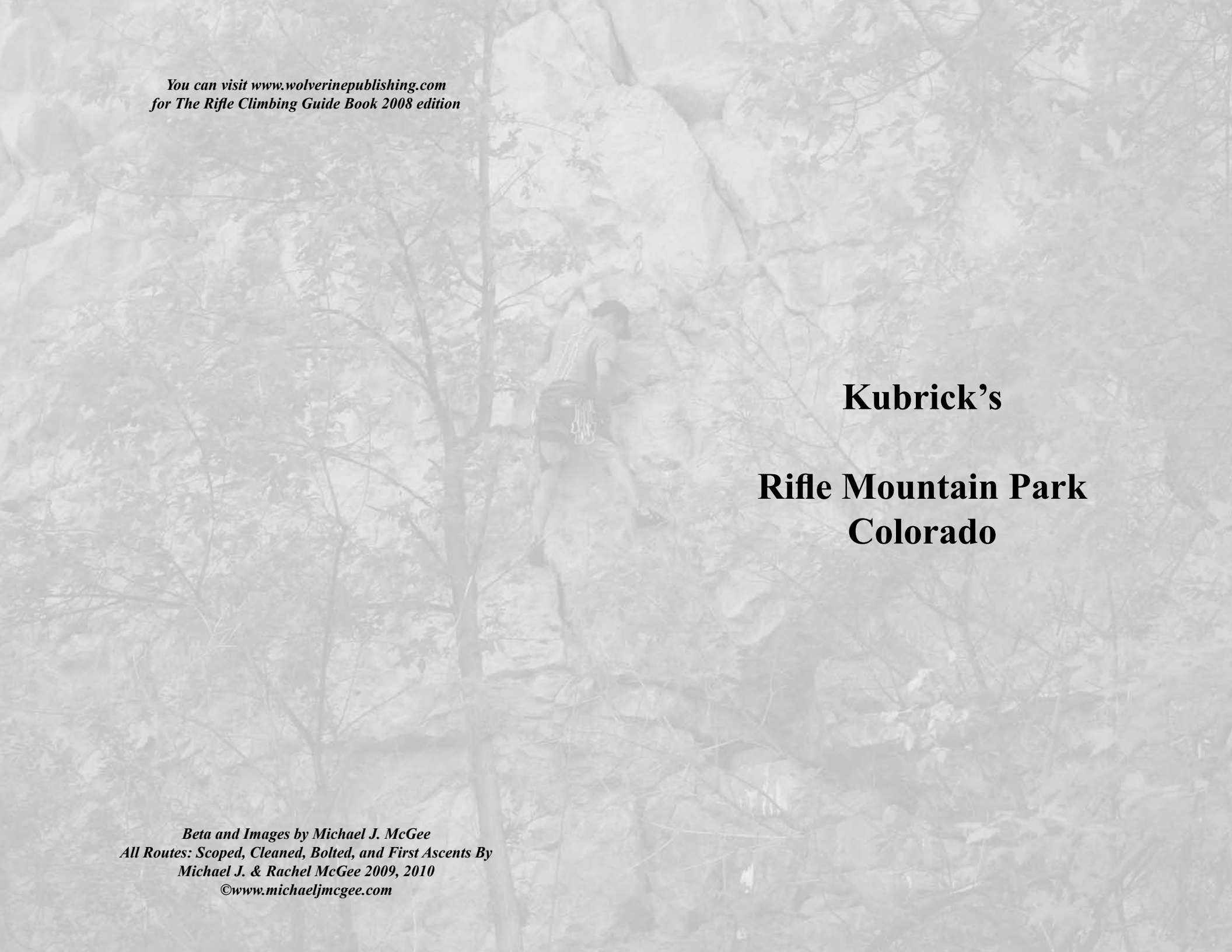


*You can visit www.wolverinepublishing.com
for The Rifle Climbing Guide Book 2008 edition*



**Kubrick's
Rifle Mountain Park
Colorado**

*Beta and Images by Michael J. McGee
All Routes: Scoped, Cleaned, Bolted, and First Ascents By
Michael J. & Rachel McGee 2009, 2010
©www.michaeljmcgee.com*

Welcome to Kubrick's

Character:

All climbs are on the east side of the the canyon.

That means, a.m. shade with p.m. sun (2pm).

Rifle moderate climbing.

This is a new area so **BEWARE** of loose rock!

When in **doubt** wear a **HELMET!!**

Warning: All climbs have high first bolts when in **doubt** use a stick clip!!!

Conditions:

Winter: Cold, with seeping.

Spring: Seeps, but will dry out with sun.

Summer: Sun at around 1:30 p.m..

Fall: Like Summer, but not as hot.

Getting there:

Drive into RMP and locate the Bauhaus parking lot.

There is room for about 10 to 15 cars here on the west and east sides of the road.

Please park head in only on the west side and please do not obstruct the road.

Think of other cars when parking here

Access

Approach time to **Hal 9000** is measured in seconds

At the northern parking spaces on the west side walk directly across the road to the big tree with some broken Rail Road Ties behind it.

Follow the trail behind the tree up and left then up and right to get to

Hal 9000.

There is a porta-potty at the east side parking area

Kubrick's

Routes listed right to left.

Warning: some routes have high first clips!

When in **doubt** use a stick clip!

Hal 9000 .10d

12 clips to anchors

**Stick clip first bolt is recommended*

Begin 20 ft. right of Dr. Strangelove. Climb the low crease to the ledge. Great holds on sustained .9ish climbing will get you through C2 and then easier blocky moves through to C4 and a no hands. Some sustained climbing on great Rifle sidepulls, pinches and flatholds gain another rest section. Tricky thinker moves will get you to the anchors.

Dr. Stangelove .9

10 clips to anchors

**Stick clip first bolt is recommended*

Jump up on the ledge from the left and gingerly move right under the first clip to start. A few smallish holds with good feet will launch you to bigger holds to C1. Even bigger holds thru C3 awaits you. Jog right then left past C4 & 5 at the horizontal break and past the blocky crux bulge at C6 & 7. A good rest is had here. Cross left at around C8 over the mini arete where some easier and then slightly harder climbing on good holds to the anchors.

Gunnery Sergeant Hartman .11a

10 clips to anchors

Begin with blocky rock with some fair holds to get to C1. Sustained climbing with pretty good edges, sidepulls and pinches will move you through this crux section to with some tricky feet..Move left at C3 to a great left hand finger crack up and past C4. A rest section greets you with big holds and fun climbing on great holds past C5 to C10 and then onto the anchors.

Clockwork Orange .10b

6 clips to anchors

Start just left of GSH. Begin with great but steep holds to C1 under the small blocky roof. Move left or right of the roof to clip C2 and a rest on top of it. Continue to C3 moving left and then up to C4. Go straight up through C6 to the anchors.

Lyndon .10c/d

12 clips to anchors

Start with some chossy rock to get to C1. Better rock and movement starts here. Climb the slabby face with various sized pockets for 2 more clips. Move over the lip past C3 to C4. A bit of a run awaits you to C5 with good holds and feet. Move straight up to the right angleing crack and over the bulge with consistent climbing with another run to C11. A great no hands rest and 1 more clip will get you to the anchors.

Jack Torrance .9+ (about 20 yards left of Lyndon)

11 clips to anchors

Start with a tricky lieback to C1 and move past it to a ledge system. Clip C2 and move up the slab and through some steeper terrain on great holds through C6 to a rest before the crux. Move either straight up or left on good but thinker holds for 2 clips to another rest ledge. Continue up past one more clip to the anchors.