

*Please Visit
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for The Rifle Climbing Guide Book 2008 edition*

*Thanks to those who have left lowering
biners/links at G3's anchors!!*

*Unfortunatley some have been taken.
Hopefully the other's will remain.
Head's up!*

*Here's a list of what has been taken:
2 from T-Mac
2 from My Guitar Wants To Kill Your Momma
1 from Satch*

*Beta and Images by Michael J. McGee
All Routes: Scoped, Cleaned, Bolted, and First ascents By
Michael J. & Rachel McGee 2005/2006
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G3

Rifle Mountain Park Colorado

Welcome to G3

Character:

All climbs are on the east side of the the canyon.

That means, a.m. shade with p.m. sun.

Good Rifle easy to moderately hard climbing.

This is a fairly new area so **BEWARE** of loose rock!

When in **doubt** wear a **HELMET!!**

Conditions:

Winter: Cold, with seeping.

Spring: Seeps, but will dry out with sun.

Summer: Shade until early afternoon.

Fall: Like Summer, but not as hot.

Getting there:

Drive into RMP and locate the Kopers/ Ice Caves trail/ Wasteland parking lot on the left, just past the small bridge.

Continue for .3 mile to the Feline parking lot on the left at the bend in the road.

There is room for about 8 cars here.

Please park head in only.

CAUTION: Cars sometime speed up and down this section of the Canyon!

Access:

There are two sections to this area.

G3 Left Side:

Park and hike downstream 30 seconds and locate a flat stone stepped trail on your left.

This trail meets the wall at the climb *Sheehan*.

G3 Main Wall:

Park and hike downstream 60 seconds and locate a stone stepped trail on your left that leads up to the main wall.

Separate area:

Canine Wall:

Park at Feline Parking lot.

Locate a steep wooden stepped trail directly across from parking lot.

Hike up and left

Mutt Lange is just before the dirt incline.

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7/08

G3

There are currently six routes here with one project.

All routes are listed left to right.

Warning: all routes have high first clips!

When in **doubt** use a stick clip!

G3 Left Side:

Sheehan .9+

5 clips to anchors

Start with a lieback and cruxy climbing to an easier mid-section.

Take a possible rest or pull the bulge to the anchors.

T-Mac .9+

5 clips to anchors

Climb the shallow dihedral moving left to gingerly clip the first bolt. Cruise cruxy moves to a great rest and finish with moderate moves to the anchors.

My Guitar Wants to Kill Your Momma .9+

7 clips to anchors

Scramble up to the first clip and ponder the next moves to the second clip. Move past a bunch of Rifle nineish moves to a great rest. Cruise the upper headwall with 2 clips to the anchors.

G3 Main Wall:

Satch .12-

12 clips to anchors

Begin the climb moving right along a fingery crack to awkward moves to the first clip.

Chill.... crimp and finesse your way up for another 5 clips to a welcomed rest.

Climb past another 6 clips with interesting moves to final crux moves before the anchors.

Malmsteen .10c

13 clips to anchors

Climb past several cruxy moves off the deck to a great rest.

Gain the short vertical face for 2 clips and then climb right of the arete for four clips.

Cruise the sustained face for a few clips to the bulge. Gain the bulge and go straight up to the anchors with some thinker moves along the way.

Vai .11b

12 clips to anchors

Crank through tough opening moves for two clips to a *don't fall* rest. Figure out moves for 3 clips to a another rest. Climb face and crack moves to the anchors.

Project

Canine Wall:

Mutt Lange .10d/.11a (First route encountered if coming from the Feline parking lot)

4 clips to anchors You may want to stick clip the first bolt.

Start at the 5th wooden stair on the trail.

Begin with cruxy climbing on small hand holds and ok feet to gain a hidden finger crack down and left of clip 1. Move to the second clip for a no hands rest at the start of the right curving crack. Follow the crack with good hands and foot holds that get smaller to third clip. Move to the closely spaced fourth bolt as the crack turns straight up.

Strenuous pulls and tricky feet block your way to the anchors.